

Brazil

by
ARY BARROSO
English Lyrics by
S. K. RUSSELL

(AQUARELA DO BRASIL)

From the WALT DISNEY motion picture

"SALUDOS
AMIGOS"



TITLE PAGE © 1942

WALT DISNEY

SOUTHERN MUSIC PUBLISHING Co., INC.
1619 BROADWAY NEW YORK, N.Y.

INTRODUCING
JOSE CARIOCA OF RIO

BRAZIL

(AQUARELA DO BRASIL)

Text in English
by S. K. RUSSELL

Brazilian Samba
by ARY BARROSO

Lento

The introduction is in 4/4 time, marked *Lento*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *affrett.* (accelerando) and then *f* (forte). The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *rall.* (ritardando) and then *dim.* (diminuendo). The melody ends with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2.

VERSE

Largo



G mi 6

G6



E7

Eng. Bra-zil — the Brazil that I knew — where I wander'd with you — lives in my im-a-gi-na-tion.
Port. Bra-sil — meu Brasil Bra-si-leiro — meu mu-la-to in-zo-neiro — vou can-tar-te nos meus ver-sos.
Span. Bra-zil — tie-rra fue-nay ber-mosa, — de mo-re-na gra-ciosa, — de mi-rar tan in-dis-cre-to,

The verse is in 4/4 time, marked *Largo*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *rit.* (ritardando) and then *a tempo*. The melody ends with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2.

Moderately Bright

D7

D7

D7

Where the songs are pas-sion-ate, And a smile has flash in it, And a kiss
O Bra-sil, sam-ba que da, bam-bo-leio, Que faz gin-ga, O Bra-sil,
Ob Bra-zil ver-de que-da pa-ra el mun-do ad-mi-rar, El Bra-zil,

The chorus is in 4/4 time, marked *Moderately Bright*. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2. The tempo changes to *mf* (mezzo-forte). The melody ends with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4. The bass line consists of a half note G3, followed by a half note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2.

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has art in it, For you put your heart in it, And
do meu a - mor, Ter - ra de nos - so Sen - bor, Bra -
de mi a - mor Tie - rra de Nues - tro Se - ñor, Bra -

so I dream of old BRA -
- sil! Bra - sil! Pra' mim.
zil! Bra - zil! a mi.

CHORUS - ZIL Where hearts were en - ter - tain - ing June,
O A - bre a cor - ti - na do pas - sado,
Ob e - sas pal - me - ras mur - mu - rantes,

We stood be - neath an am - ber moon And soft - ly mur - mured "Someday soon"
Ti - ra a mãe prê - ta do ser - rado Bo - ta o rei gon - go no con - gado
don - de yo cuel - go mi ba - maca, En no - ches lle - nas de es - plen - dor

G G Aug G⁶ B Ami F^{maj}7 Ami⁶ F^{#dim} G G⁷ G^{b7} F⁷

We kissed and clung to - ge - ther,
 Bra - sil! Bra - sil!
 Bra - zil! Bra - zil!

E⁷ Dmi E⁷ Dmi

Then To - mor - row was an - oth - er day
 Deixa, Can - tar de no - vo tro - va - dor
 Ob En es - sas fuen - tes cris - ta - li - nas

E⁷ Dmi E⁷ Dmi

The morn - ing found me miles a - way With still a mil - lion things to say
 A' me - ren - co - rea luz da lua To - da a can - ção do meu a - mor
 Don - de la lu - na va mi - rarse Don - de yo mi - ti - go mi sed

Ami F Ami⁶ F Ami F

Now
 Quero
 Ob

When twi-ght dims the sky a - bove, Re - call - ing thrills of our love,
 ver a "sa do - na" ca - mi - n - bando, Pe - los sa - lões ar - ras - tando,
 E - se Bra - zil lin - do y mo - reno Es el Bra - zil Bra - zi - lero,

There's one thing I'm cer - tain of ; Re -
 O seu ves - ti - do re n - dado; Bra -
 Tie - rra de sam - ba y can - ciones; Bra -

- turn I will To old BRA -
 - sil ! Bra - sil ! Pra' mim Pra'
 zil ! Bra - zil ! A mi, a

1. 2.
 ZIL . BRA -
 mim .
 mi .

LH